

Elaine Koyama



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Publisher: Kubo Press Works, Santa Fe, NM

Elaine Koyama grew up on a sheep, wheat and sugar beet farm in eastern Montana, the youngest of eight *sansei* third-generation Japanese American siblings--a cheerleader, shot putter and graduate of Stanford University. She spent 20 years at Cargill, 20 years running a technology consulting firm, and plans on spending the next 20 years writing.

Books by Elaine Koyama

Between Two Freedoms, a Story about Love and the Incarceration of Japanese in America during WWII, 2025

Solo Ski Sojourn 2, 2023

Solo Ski Sojourn, 2020

Back to Bayfield, 2024 LET ME IN a Japanese American Woman Crashes the Corporate Club 1976-1996, 2019 (available at elainekoyama.com)

Musings of an UnGeisha, 2019

Contributor to:

Dust Up, an Anthology by New Mexico Writers, Jennifer Edelson, Editor, 2024

A Farm Country Haying, Gordon & Nancy Fredrickson, Editors, 2020

Retreat2Write Anthologies, 1 & 2, Elaine Koyama, Editor. 2018 & 2020

LET ME IN is a memoir of her 20-year career as one of the first women and minorities in management at a major Midwest corporation. She honed LET ME IN at the Loft Literary Center in Minneapolis and currently leads and participates in several writers' groups and book clubs.

Elaine's latest work, *Between Two Freedoms*, is an historical fiction based on her mother's diaries set during WW2 and the incarceration of Japanese in American.

The mother of three adult children and five grandchildren, Elaine now splits her time between Hopkins, Minnesota and Santa Fe, New Mexico.

ELAINE KOYAMA WRITES