

Between Two Freedoms

A story about love and the incarceration of
Japanese in America during WW2



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In the quiet farm town of Guadalupe, California, Emmy Kubo's life revolves around family, friends, and the small, close-knit Japanese-American community. But when World War II erupts, everything changes. As an American-born citizen, Emmy and her Issei parents—immigrants who are denied citizenship—lose their freedom, making her and her Nisei (American born) friends, including the charming Tom, navigate a nation that now views them with suspicion.

Presidential Executive Order 9066 decrees the imprisonment of the Japanese, forcing Emmy, Tom, and their friends into prison camps, their futures uncertain. Through it all, the bonds of friendship sustain them. Tom's strength and Emmy's resilience draw them closer, even as they confront the devastating realities of war, prejudice, and the loss of everything they once knew.

Between Two Freedoms is a moving story about the power of community, the endurance of love, and the meaning of true freedom in a time of oppression. Faced with unimaginable challenges, Emmy learns that friendship, hope, and the strength of both the Issei and Nisei generations are what hold them together in the darkest of times.

Elaine Koyama is an accomplished author known for her memoir "Let Me In," which explores themes of resilience and identity as a woman and minority hired in 1976 by a Midwest agricultural conglomerate. Raised in rural Montana, Elaine's diverse



career spans from door-to-door sales to corporate management to entrepreneurship. She now focuses on writing memoirs, fiction, and essays. Her recent work includes *Back to Bayfield*, a *No Place Like Home Romance*. Elaine's work is celebrated for its heartfelt storytelling and dedication to empowering others through literature.